Materials List (suggested) Workshops & Classes with Farley Lewis

**CANVASES**: You may use stretched canvases, canvas boards or panels. Please bring at least two panels/canvases. I recommend sizes such as 9x12, 11x14, 12x12 or 12x16. I don’t recommend bringing anything larger than 12” x 16.” I use Pintura Paint Panels (carried by Jerry’s Artarama).

**BRUSHES**: I use flats (or brights if I am painting on canvas) in bristle brushes ranging in sizes from #2 to #12. I do most of my painting with a #4 and #8 flat. You may use whichever type of brush you’d prefer, but bring at least one larger brush, size #8 or above. The brand I prefer is Princeton Dakota series 6300F. And I use a small brush for details (a liner, any brand).

**SOLVENT**(for oil painters): We are indoors, so bring odorless paint thinner and solvents only.

**MEDIUM**: If you’re accustomed to using a medium (oil painters), bring it along.

**PAINT COLORS**: You may bring the colors of your choice to the class or workshop. I encourage you to buy the highest quality paints you can afford. I found a huge difference in my painting enjoyment and results when I switched from student grade to professional grade paints, and I began using far less paint. Student-grade paints, in my humble opinion, are not a bargain.

I will be painting with acrylics in this workshop, but virtually everything in the workshop translates beautifully in oils as well. I use a slow-dry acrylic, the brand is **Golden Open**(they also have simply Golden, which are not slow-dry). If you want to experiment with my palette of colors, it consists of: Titanium White, Bismuth Vanadate Yellow, Cadmium Orange; Quinacridone Red; Transparent Red Iron Oxide; Phthalo Blue (red shade) [note: If you’re fairly new to painting, try Cobalt Blue or Ultramarine Blue instead, the Phthalo colors are very strong and a little hard to control.]; Chromium Green Oxide; Payne’s Gray, and sometimes Burnt Umber. Using these colors is optional – you may use whatever palette of colors you prefer. If you’re a fan of impasto (thick applications of paint), I sometimes use heavy-body white and/or yellows in the highlight areas for added punch.

**PALETTE:**A real palette is best. Paper or Styrofoam plates work, but barely. You can buy an inexpensive plastic palette from about any art supply store. I would recommend one that is no smaller than 9” x 12”, so you have room to mix. Also, paper towels and/or a few rags are really helpful.

**PHOTOGRAPHIC REFERENCE:**We’ll be working from photographs. Please bring some photos you’ve taken, as you will likely paint from your own photos.

**EASELS**: You may bring your own easel, either stand-up or table top is fine. If you don’t have an easel, we have some at the studio (mainly stand-up easels).

*NOTE: If you want to bring one or two paintings for input, or ones you have “abandoned” because you didn’t know how to fix it, and if you want to see how I would resolve it, bring it along. We can make time to look them over together.*