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Just about any paper will do, make sure the paper is able to withstand being wet and will not warp if wet. LaCarte is not to be used, it cannot take any moisture. Rives, arches cold press paper or UArt sanded pastel paper, or Ampersand Pastel-bord. These surfaces allow you to rework/reapply pastel in multiple layers with some of the materials we will be using. It also holds up to much of the abuse you will give the surface. Rives, Arches, UART papers and Ampersand Pastel-bord are available through Dakota Art Pastels, Dick Blick, Amazon or any online art store.

You can also make your own pastel boards using Masonite or gatorboard, and pastel ground by Golden or use Clear Gesso by Liquitex.

Sizes: 9x12, 12x16, 16x20, 18x24

Bring the pastels you usually work, make sure your set has:

*a good range of values, Light, Medium, Dark

*a good range of neutral colors warm and cool

* a set of neutrals

Additional supplies

Gloves if you use them. I will have some available if you forget.

Gray Scale Value Chart: if you have it, I will have some for you to use.

Color wheel- I use two color wheels, standard color wheel and [Color Harmony wheel](#)

Sketch book for thumbnails, or I will have paper for you to sketch.

Drawing tools- Vine charcoal, Pencils 2B-6B, All these will be available to use if you don't have

Photos or iPad with photos

Paper towels, baby wipes, rags

Tape, Black or Neutral, can be found on amazon, I will have tape available to use

There will be Rives, or UArt paper available for purchase.

I will have clear gesso and various tools and materials on hand for you to use. I also bring an assortment of various pastels sorted by values for you to use.